# **Graphic Novels**

According to Websters, a graphic novel is "a fictional story that is presented in comic-strip format and presented as a book."Call it a comic or call it a novel, you can find a book here to enjoy!

***Anne Steelyard: the garden of emptiness by Barbara Hambly***

A British archaeologist pursues her dream of uncovering one of the greatest finds of all time in spite of the disdain with which she is regarded as a woman in a male-dominated profession in the early twentieth century. 741.5 Ham

***The Arrival by Shaun Tan***

In this wordless graphic novel, a man leaves his homeland and sets off for a new country, where he must build a new life for himself and his family. 741.5 Sha

***Batman: the Dark Knight Returns by Frank Miller***

Gotham City has sunk deeper into decadence and lawlessness ten years after an aging Batman has retired. The Dark Knight returns in a blaze of glory when his city needs him most to end the threat of a brutal new generation of criminals while encountering The Joker, Two-Face and The Man of Steel for the final time. 741.59 Mil

***Buddha by Osamu Tezuka***

The author’s vaunted storytelling genius, consummate skill at visual expression, and warm humanity blossom fully in his eight-volume epic of Siddhartha’s life and times. 741.59 Tez

***Cairo by Willow G. Wilson and M.K. Perker***

In this modern fable, a stolen hookah unleashes a genie who changes five lives forever. 741.59 Wil

***Dororo by Osamu Tezuka***

Dororo is Tezuka's classic three volume thriller manga featuring a youth who has been robbed of 48 body parts by devils, and his epic struggle against a host of demons to get them back. 741.59 Tez

***A Drifting Life by Yoshihiro Tatsumi***

An autobiographical coming-of-age story by the grandfather of Japanese alternative comics. 741.5 Tat

***Library Wars by Kiiro Yumi***

In the near future, the federal government creates a committee to rid society of books it deems unsuitable. 741.59 Yum

***Malcolm X: a graphic biography by Andrew Helfer***

This thoroughly researched and passionately drawn *graphic novel* captures Malcolm Little's extraordinary transformation from a black youth beaten down by Jim Crow America into Malcolm X.

***Manga: sixty years of Japanese comics by Paul Gravett***

Gravett presents an accessible, entertaining, and highly-illustrated introduction to the development and diversity of Japanese comics from 1945 to the present. 741.5 Gra

***Not Simple by Natsume Ono***

Ian, a young man with a fractured family history, travels from Australia to England to America in the hope of realizing his dreams and reuniting with his beloved sister. 741.5 Ono

***The Odyssey by Gareth Hinds***

A reinterpretation of the ancient classic as it’s never been told before. 741.5 Hin

***Omega: the Unknown by Jonathan Lethem with Karl Rusnak***

Omega, a mute, reluctant super hero from another planet, shares a strange destiny with a teenager, and they both face danger when a legion of robots and nanoviruses are sent from afar to hunt the two of them down. 741.59 Let

***Solanin by Inio Asano***

Life after college: office drone or rock star? 741.59 Asa

***Toterra by Keiko Takemiya***

Humanity decides to reform itself by ushering in the age of Superior Domination (S.D.), a system of social control in which children are no longer the offspring of parents but the progeny of a universal computer. 741.59 Tak

***The Wall: growing up behind the Iron Curtain by Peter Sis***

Annotated illustrations, maps, and dreamscapes explore how the artist-author's life was shaped while growing up in Czechoslovakia during the Cold War, in a powerful graphic memoir. 741.5 Sis

***Watchmen by Alan Moore***

The Hugo Award-Winning graphic novel chronicles the fall from grace of a group of super heroes plagued by all too human failings. The concept of the super hero is dissected as the heroes are stalked by an unknown assassin. 741.5 Moo

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